

CAMILLE SAINT-SAËNS

HAVANAISE  
FÜR VIOLINE UND ORCHESTER

Opus 83

Ausgabe für Violine und Klavier

Herausgegeben und bezeichnet von

Ulfert Thiemann

VIOLINE

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS · FRANKFURT

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# HAVANAISE

VIOLINO

Camille Saint-Saëns (1835-1921)

Opus 83

Herausgegeben von Ulfert Thiemann

Allegretto lusinghiero ♩ = 104

Violino

Piano

Allegretto lusinghiero ♩ = 104

11

19

27

35

43

49

58

68

rit. a tempo

legg.

ppp

4/4

# VIOLINO

3

74 Allegro  $\text{♩} = 160$

Piano *f* sul G

78 sul G

80

82

84 *fp*

86 *cresc.*

88 *mf* *cresc.* restez.

90 E

92

94

96 *ff*

## Tempo I Allegretto

Violino score for Tempo I Allegretto, measures 100-158. The score is written for a violin in G major (one sharp) and 4/4 time. The tempo is marked "Tempo I Allegretto". The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *sf*, *cresc.*), articulation (*espressivo*, *più mosso*), and fingerings. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures 100, 108, 115, 120, 125, 135, 142, 148, 152, 155, and 158. The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *sf*, *cresc.*), articulation (*espressivo*, *più mosso*), and fingerings. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures 100, 108, 115, 120, 125, 135, 142, 148, 152, 155, and 158.

Measures 100-107: *f*, *mf* *espressivo*. Measure 108: *mf*. Measure 115: *più mosso*. Measure 120: *p*. Measure 125: *p*, *dim.*. Measure 135: *p molto espress.*. Measure 142: *f*. Measure 148: *p*. Measure 152: *cresc.*. Measure 155: *sf*, *cresc.*. Measure 158: *cresc.*.

160

163

rit.

*ff*

Allegretto

166

*p espressivo*

174

*cresc.*

*f*

*dim.*

*p*

Più mosso

181

187

rit.

a tempo

193

tr

205

*pp*

215

222

E 1

A 1

D 1

D 1

A 1

D

Detailed description of the score: The score is for a violin part. It begins at measure 160 with a triplet of eighth notes. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. At measure 166, the dynamics change to 'p espressivo'. At measure 174, there is a crescendo leading to 'f', followed by a decrescendo 'dim.' to 'p'. The tempo changes to 'Più mosso' at measure 181. At measure 187, there is a ritardando 'rit.'. The tempo returns to 'a tempo' at measure 193. This section contains several trills ('tr'). At measure 205, the dynamics change to 'pp'. At measure 215, there is a triplet of eighth notes. At measure 222, the score ends with a final chord and a ritardando. The piece concludes with a double bar line and a repeat sign.

## VIOLINO

232

Piano

8

V

3

1

1

1

1

1

3

4

8

246 *Poco più mosso*

252

3

1

*cresc.*

(A)  
2

2

poco a poco ritenuto

259

*f*

G  
3

4  
4

Allegro non troppo ♩ = 126

265

*mf*

1-3

3

267 

269

271

2 4 2 1 V 2- 1- 2 1

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G#4, followed by a quarter note A4, and then a half note B4. A slur covers the next four measures, which contain the notes G#4, F#4, E4, and D4. Above the staff, there are fingerings: '2' and '4' above the first measure, '2' and '1' above the second measure, 'V' above the third measure, and '2-' and '1-' above the fourth measure. The melody continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by a half note F#3, a half note E3, and a half note D3. The piece ends with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Above the staff, there are fingerings: '2' and '1' above the first measure, and '2' and '1' above the second measure.

273 *più allegro*

*p poco a poco cresc.*



# VIOLINO

7

275

277

279

281

283

285

287

289

291

*p*

*cresc. molto*

*sf*

*ff*

restez -

*sempre f e brillante*

V

V

V

4A  
1D

## VIOLINO

294 rit. a tempo rit.

3

1

3

297 a tempo rit.

1

2

4

300 Allegretto

*p molto tranquillo*

V

1

V

1

3

305

3

3

V

V

310

3

1

2

4

314 rit.

rit.

4

3

1

2

2-2

3

320 lento

*pp*

1

3

1

1

1

3