

A decorative border with a repeating geometric and floral pattern, featuring stylized leaves and circular motifs, framing the page.

Elib

Antonio VIVALDI

CONCERTO

in A minor

for Two Violins and Orchestra

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Вивальди-Нашэ

К О Н Ц Е Р Т

a-moll

для 2 скрипок и фортепиано



**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО**

МОСКВА

КОНЦЕРТ

I

А. ВИВАЛЬДИ (1660—1743)

Violino I *Allegro* *Tutti* *f largamente* *p*

Violino II *Allegro* *Tutti* *f largamente* *p*

Piano *Allegro* *Tutti* *f* *p*

Solo *f* *martellato* *martellato* *martellato*

Solo *f* *martellato* *martellato* *martellato*

f

p

Tutti
f largamente

Solo
mf grazioso

Tutti
f largamente

Solo
mf grazioso

A
mf largamente

mf

mf

p

p

Tutti
f largamente

Tutti
f largamente

Tutti
f largamente

Solo
mf grazioso

Solo
mf grazioso

p

mf

B
p

p

First system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a *mf* dynamic marking. The lower staff begins with a bass clef and contains a rhythmic accompaniment.

Second system of musical notation. The upper staff continues the melodic line with dynamics *frestez mf*, *f*, and *mf*. The lower staff continues the accompaniment, featuring a *p* dynamic marking in the middle.

Third system of musical notation. The upper staff is marked *f* and *poco allargando*. It includes the instruction *Tutti* above the staff. The lower staff is also marked *f* and *poco allargando*, with *Tutti* written above it.

Fourth system of musical notation. The upper staff features a *Solo* section marked *mf*, followed by *martellato* passages, and ends with a *Tutti* section marked *f*. The lower staff begins with a *C* time signature change, followed by a *Solo* section marked *p*, *martellato* passages, and ends with a *Tutti* section marked *f*.



First system of musical notation, featuring two staves. The top staff contains a melodic line with slurs and accents, marked with *sfz* (sforzando). The bottom staff contains a bass line with slurs and accents, marked with *f* (forte).



Second system of musical notation, featuring two staves. The top staff contains a melodic line with slurs and accents, marked with *mf dolce* (mezzo-forte dolce) and *p* (piano). The bottom staff contains a bass line with slurs and accents, marked with *mf* (mezzo-forte) and *p* (piano). The system includes the instruction *Solo* and *pp leggiero* (pianissimo leggiero).



Third system of musical notation, featuring two staves. The top staff contains a melodic line with slurs and accents, marked with *espressivo* (espressivo) and *f* (forte). The bottom staff contains a bass line with slurs and accents, marked with *f* (forte). The system includes the instruction *Tutti*.



Fourth system of musical notation, featuring two staves. The top staff contains a melodic line with slurs and accents, marked with *largamente* (largamente). The bottom staff contains a bass line with slurs and accents, marked with *largamente* (largamente). The system includes the instruction *largamente* and a large *D* (Dolce) marking.

Solo

Solo

Solo

pp

p *dim.*

mf dolce

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Tutti

Tutti

f *p*

Solo

mf grazioso

Solo

mf grazioso

E

Solo

p

7

Tutti *f* *largamente* *Solo* *pp* *sempre due*

Tutti *f* *largamente* *Solo* *mf dolce*

Tutti *f* *largamente* *Solo* *pp dolce e*

corde e leggero

cantando

cresc.

cresc.

Tutti *sfz* *f*

Tutti *sfz* *f*

sfz *f*

martellato *martellato* *martellato* *Tutti* *f*

largamente *largamente* *largamente* *Solo* *mf* *dolce* *Solo* *pp* *Solo* *p* *dolce*

cresc. *f* *espressivo* *rit.* *rit.* *rit.*

Tutti *f* *largamente* *poco allargando* *ff* *Tutti* *f* *largamente* *poco allargando* *ff* *f* *largamente* *poco allargando* *ff*

II

Larghetto

Larghetto

*pp cantabile e molto espressivo*Solo
sul G*p cantabile**pp**p cantabile**pp*

sul A
p
espress.

A
p
espress.

f
appassionato

cresc.
p

sul A
p
espress.

B
p
espress.

cresc. *f* *p* *mf*
 cresc. *f* *p* *mf*
 cresc. *mf* *p* *mf*
f *sfz* *sfz*
 sul G *pp* sul G *pp* *poco rit.* *poco rit.*
 C *pp* *poco rit.*
pp *ppp rit.* *ppp rit.*
pp espressivo e molto tranquillo *rit. ppp*

III

Allegro moderato
Tutti
f martellato *mf*

Allegro moderato
f *mf*

f largamente *f largamente* *mf* *f*

Solo
mf scherzando

A
pp leggiero

p scherzando *mf scherzando* *p*

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part begins with a *p* (piano) dynamic marking.

Second system of musical notation. The vocal line includes the instruction *Tutti sfz largamente*. The piano part features a *f* (forte) dynamic marking and a *Tutti* instruction.

Third system of musical notation. The vocal line includes the instruction *mf martellato*. The piano part features a *sfz / martellato* instruction and a *mf* (mezzo-forte) dynamic marking.

Fourth system of musical notation. The vocal line includes the instruction *f largamente*. The piano part features a *f* (forte) dynamic marking and the instruction *col 8^{va} ad lib.* (with the 8th octave at liberty).

Solo
Solo
mf dolce e grazioso
B
pp scherzando
poco a poco sempre
poco a poco sempre
poco a poco sempre
cresc.
cresc.
cresc.
poco allargando-
poco allargando

The musical score is written for piano and violin/viola. It consists of five systems of staves. The first system includes a 'Solo' marking for the violin/viola and a 'B' section for the piano. The piano part is marked 'pp scherzando'. The second system continues the piano part. The third system includes a 'poco a poco sempre' marking for the violin/viola. The fourth system includes a 'poco allargando-' marking for the violin/viola and a 'cresc.' marking for the piano. The fifth system includes a 'poco allargando' marking for the piano.

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and folk-like, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex, flowing pattern in the treble. The score includes a 'p' (piano) dynamic marking and a 'p' (piano) dynamic marking. The lyrics are written below the vocal staves.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part consists of two staves, with the melody in the upper staff and a lower staff. The piano accompaniment consists of two staves, with the right hand in the upper staff and the left hand in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written below the voice staves.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part consists of two staves, both in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, both in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a vocal melody with lyrics, piano accompaniment, and a grand staff section. Dynamics include *f* (forte) and *p* (piano). A section of the piano accompaniment is marked with a 'D' and a 'p'.

First system of musical notation. It includes vocal staves and piano accompaniment. The piano part is marked *R. H.* (Right Hand). Dynamics include *f* (forte) and *p* (piano). The tempo/mood is indicated as *col 8^{va} ad lib.*

Second system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The tempo/mood is indicated as *col 8^{va} ad lib.*

Third system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *mf* (mezzo-forte), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo/mood is indicated as *col 8^{va} ad lib.*

Fourth system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The tempo/mood is indicated as *col 8^{va} ad lib.*

Tutti
f
martellato

Solo
pp leggiero

Solo
mf dolce e cantabile

Solo
p

mf dolce e cantabile

pp leggiero

F
p

f

mf

cresc.

mf

First system of musical notation. The top staff (treble clef) begins with a *pp* dynamic and a *leggiero* marking. The second staff (treble clef) has a *p* dynamic and a *mf dolce* marking. The piano accompaniment consists of two staves (treble and bass clefs) with chords and arpeggiated figures.

Second system of musical notation. The top staff (treble clef) features a *f* dynamic. The piano accompaniment (treble and bass clefs) includes a *cresc.* marking in the left hand.

Third system of musical notation. The top staff (treble clef) has a *mf dolce* marking. The second staff (treble clef) begins with a *pp leggiero* marking. The piano accompaniment (treble and bass clefs) starts with a *p* dynamic.

Fourth system of musical notation. The top staff (treble clef) includes *cresc.* and *poco allargando* markings. The second staff (treble clef) has a *mf* dynamic and *cresc.* and *poco allargando* markings. The piano accompaniment (treble and bass clefs) features a *cresc.* marking and a *poco allargando* marking. At the bottom, a separate staff for the bassoon is labeled *il Basso tremolando*.

Tutti
f martellato

Tutti
f martellato

Tutti
f

Solo
mf dolce e grazioso

Solo
p dolce e grazioso

p *pp*

poco rit.

poco rit.

f *poco rit.*

Tutti
f a tempo *sf*

Tutti
f a tempo *sf*

Tutti
f a tempo

Solo *mf dolce*

Solo

pp Solo *pp grazioso*

sul A

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco allargando -

poco allargando -

poco allargando -

Tutti *a tempo*

f martellato a tempo

f martellato

Tutti *f a tempo*

largamente

largamente

f

poco allargando -

poco allargando -

poco allargando -

КОНЦЕРТ

VIOLINO I

I

А. ВИВАЛЬДИ (1660—1743)

Allegro
Tutti
f largamente

p
Solo

f
martellato
martell.
martell.

ten.
ten.

A Tutti
mf largamente
Solo
mf grazioso

mf

Tutti

B Solo

f largamente *mf grazioso*

p *mf*

f restez mf *f* *mf*

f poco allargando *f* **Tutti**

mf *martellato*

martell. *martell.* *f* **Tutti**

sfz *mf dolce*

p *mf dolce* *espressivo*

D *f* *largamente*

dim. *p*

Solo

poco a poco cresc.
f
Tutti
ten. ten.
Solo
mf grazioso
E₂
f
Tutti
Solo
largamente
cresc.
pp sempre due corde e leggero
staccato sempre
cresc.
Tutti
F
Solo
f
sfz
martell.
martell.
martell.
Tutti
G
largamente
f
Solo
mf dolce
cresc.
f espressivo
Tutti
poco rit.
f largamente
poco allargando
ff

II

III

11442

Violino I musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The second staff includes the instruction *f largamente* (forte, broadly). The third staff has *mf martellato* (mezzo-forte, staccato). The fourth staff has *f largamente* (forte, broadly). The fifth staff is marked *B Solo* (Bass Solo) and *p* (piano). The sixth staff has *poco a poco sempre crescendo* (little by little, always increasing). The seventh staff has *poco allargando* (little by little, slowing down). The eighth staff has *C Tutti* (Cello Tutti) and *f martell.* (forte, staccato). The ninth staff has *p* (piano). The tenth staff has *Solo* (Solo) and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I musical score page 6. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

The score is divided into several sections, each with a key signature change:

- Section 1 (D major):** Starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The music features a series of eighth and sixteenth notes, with a 4-measure rest indicated by a '4' above the staff.
- Section 2 (Solo):** Marked *Solo* and *mf*, followed by a *p* dynamic. The music continues with eighth and sixteenth notes.
- Section 3 (Tutti):** Marked *Tutti* and *p*. The music features a series of eighth and sixteenth notes, with a 2-measure rest indicated by a '2' above the staff.
- Section 4 (Solo):** Marked *Solo* and *mf grazioso*. The music features a series of eighth and sixteenth notes, with a 4-measure rest indicated by a '4' above the staff.
- Section 5 (Tutti):** Marked *Tutti* and *f martellato*. The music features a series of eighth and sixteenth notes, with a 3-measure rest indicated by a '3' above the staff.
- Section 6 (Solo):** Marked *Solo* and *pp leggiero*. The music features a series of eighth and sixteenth notes, with a 4-measure rest indicated by a '4' above the staff.
- Section 7 (F major):** Marked *F cantabile* and *mf dolce*. The music features a series of eighth and sixteenth notes, with a 4-measure rest indicated by a '4' above the staff.
- Section 8 (F major):** Marked *f*. The music features a series of eighth and sixteenth notes, with a 4-measure rest indicated by a '4' above the staff.
- Section 9 (F major):** Marked *pp* and *leggiero*. The music features a series of eighth and sixteenth notes, with a 4-measure rest indicated by a '4' above the staff.
- Section 10 (F major):** Marked *f*. The music features a series of eighth and sixteenth notes, with a 4-measure rest indicated by a '4' above the staff.

mf dolce
f
poco allargando -
cresc.
tr
G
Tutti
f martellato
Solo
mf dolce
poco rit.
a tempo
Tutti
f
sfz
H Solo
mf dolce
0 1 2
sul A₁
poco a poco cresc.
poco allargando -
Tutti
f martellato
largamente
poco allargando -
ff

КОНЦЕРТ

VIOLINO II

I

А. ВИВАЛЬДИ (1660—1743)

Allegro
Tutti *f largamente*

p *f* *martellato* *martell.*

martellato *p* **Tutti** *f*

A *largamente* **Solo** *mf grazioso*

mf **Tutti** *f largamente*

B **Solo** *mf grazioso*

mf

VIOLINO II

poco allargando **Tutti** *f*

Solo *mf* *martell.* *martell.* **Tutti** *martell.*

f *sfz* **Solo** *pp* *leggiere* **Tutti** *f*

mf dolce *p*

largamente **Solo** *mf dolce* *poco a poco cresc.*

Tutti *f* *p*

Solo *mf grazioso* **Tutti** *f* *largamente*

mf dolce *cresc.* **Tutti** *sfz* *f*

F *f* *V* *V* *Solo* *f* *martell.*

martell. *martell.* *Tutti* **G** *f largamente*

Solo *pp* *cresc.*

rit. *Tutti* *poco allargando* *f largamente* *ff*

II

Larghetto *(Pno) pp* *6* *(Viol. I)* *p cantabile*

A *sul A* *p* *espress.*

1 *2* *3* *1* *V* *p*

B *(Viol. I)* *p* *espress.* *cresc.*

1 *2* *V* *2* *mf* *f*

C *sul G* *pp*

poco rit. *(Pno)* *rit.* *ppp*

III

Allegro Tutti
(Viol. I)

f martellato

mf

f largamente

A Solo

p scherzando

mf scherzando

Tutti

f largamente

sfz mf martell.

f largamente

B Solo

mf dolce e grazioso

poco a poco sempre cresc.

poco allarg.

C Tutti *f martellato*

p

D Solo *f* *p* *f* *p*

f

E Solo *p* *mf* *p* **Tutti** *p*

f martellato

p *mf dolce e cantabile*

F *pp leggiero*

mf

p *mf dolce* *f*

VIOLINO II

pp leggiero
mf
cresc.
Tutti
f martellato
poco allargando
Solo
p dolce e grazioso
poco rit.
f
Tutti
f a tempo
sfz
Solo
pp
poco a poco cresc. e allargando
Tutti
f martellato
largamente
poco allargando
ff